

A FILM BY
STEPHANIE WANG-BREAL

**FILM EMPOWERMENT WORKSHOP FOR TRANSRACIALLY ADOPTED
TEENS, AGES 15-18**

Do you want to tell stories through film?

Do you want to use stories to make a change?

Do you want to have fun this summer making short films?

If you answered YES to all of the above - then you should apply to the transracially adopted teens film empowerment workshop! It starts Thursday, September 16th, 2010 to Thursday, November 11th, 2010. The class will take place once a week (most likely a Thurs night depending on availability of classroom space) from 6-8pm in New York City. There will be a total of 10 classes, the final 10th class will actually be a public screening highlighting the work created in the class!

Attached is the application that is due by 5pm on Monday, August 16th, 2010.

WHY A FILM WORKSHOP FOR TRANSRACIALLY ADOPTED TEENS?

Do you see someone like yourself on TV, in films, or working in the media? And does the media you watch address things that concern you, your family or community? Despite what seems like hundreds of TV channels and Hollywood movies, how many memorable Asian/ African American/ mixed-race/ adopted characters have you seen? And when you think of them, what kind of roles do they play?

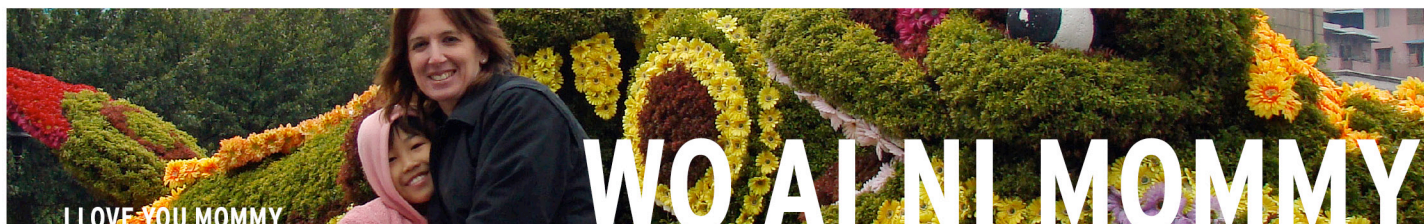
This weekly summer program is aimed at exploring the media and learning how to start making your own media and voicing your own stories. Each participant in the workshop will make his/her own digital video as well as work with others to produce short films on identity, family and what its like to grow up as a transracially adopted teen in America.

MAKE MEDIA THAT MATTERS

See what it's like to be a director, producer, editor and storyteller using digital video. And hear from GUEST SPEAKERS – professionals in film and media educators.

This program is \$300 – but you must apply and possibly have an interview. If money is an issue, we will waiver fee depending on circumstances, so don't let this deter you from applying! Parental/Guardian permission is required (every participant and parent must sign a permission slip/ release form). You will receive a CERTIFICATE upon completing this workshop and a copy of your videos! Plus something impressive for your college applications!

The workshop will take place in NYC – location still being confirmed. Questions, email news@woainimommy.com and please put in the subject line: FILM WORKSHOP.



Transracial Adoptive Teen Film Workshop Application

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Postmark Deadline for application is August 16th, 2010 by 5pm.

Download this application at www.woainimommy.com, email answers to news@woainimommy.com or mail this form to: Stephanie Wang-Breal 27 Strong Place #2, Brooklyn, NY 11231

PLEASE USE ANOTHER PAGE FOR QUESTIONS 1-7.

Name

Address

Age

Phone:

Email:

School & Grade

How old were you when you were adopted?

What languages do you speak?

1. Write a brief autobiography of yourself-how would you describe yourself? What are the things that most interest you, that most worry you, that are most fun to you?
2. How would you describe your family?
3. Why are you interested in participating in this workshop?
4. What about school, your community, the city or the world bother you (if any) or are important to you and why?
5. Describe any artistic interests that you have (i.e. drawing, painting, singing, dance, spoken word, writing).
6. If you have any past work (art, essay, video) that you have made please share it with us. Or just describe it below.

If you are accepted to this program you and your parent/guardian will need to sign a commitment/permission letter. Your commitment letter is to agree to come to all the sessions and participate to the fullest extent you are able. Please check with your family that you are able to participate in this program. What will you be committing to:

Attending 10 sessions every week (exact day TBC) from September 16th – November 11th from 6-9 pm. Participating actively in the workshop: discussion, filming, editing, and going out on field trips. Being responsible for the equipment you will use and to the group of men/women you will be working with. Final public screening of a collective film or ind. Piece will be held in November, 2010.

Applicant signature:

Guardian signature:

PICTURES
eyewang

